

Jacqueline Rabun x Nina Tolstrup

London Design Festival / 100% Design

September 21 – October 10 2009



Mondays – Fridays 10.00-18.00  
Saturdays 10.00-13.00

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This September will see jewellery designer Jacqueline Rabun open her exquisite studio and showroom in Grosvenor Crescent Mews, Belgravia to the London Design Festival and 100% Design. The space will exhibit designs by Danish designer Nina Tolstrup from Studiomama, who Jacqueline has long admired. There will also be six new collections from Jacqueline on show.

Buenos Aires, Argentina the rights to manufacture the pallet chair in a workshop in Lugano. This is one of the poorest neighborhoods in Buenos Aires. Inside the slum there is a collective workshop, which are now producing the pallet chair. "Nina has given the community the right to produce and sell her pallet furniture which provides an income for them. I respect this idea very much", adds Jacqueline.

Nina's collection contains a series of original pieces made from reclaimed pallets. Pieces include furniture, lighting and objects. The process of making these pieces is what distinguishes Nina's designs. A pallet is a generic thing found anywhere in the world. Nina designs each piece of furniture, but the assembly guidelines are then sold online. Then a final piece of furniture is made anywhere in the world using locally sourced and reclaimed pallets. This is a sustainable, collaborative and meaningful approach to design that bypasses costly and unsound supply chains.

During 100% Design an auction will take place of personalized pallet chairs by famous British artists. Nina's furniture will also be made to order from Jacqueline Rabun's gallery using pallets from London, and there will be a new range of do-it-yourself guidelines downloadable from Studiomama's website; Studiomama.com

Jacqueline Rabun first began designing fine jewellery in 1989 in her native America; she has been dedicated to creating innovative ideas that inspire and contribute to the international design world.

"I admire Nina's unique approach to design, we share a desire to achieve simplicity and purity in our work. Her creations come from the soul and she never compromises she does exactly what she wants to do. I admire this attitude and that is what we have in common," says Jacqueline. A further dimension to Nina is her commitment to philanthropy. Studiomama has given Cecilia Glik, a photographer and charity worker based in

Her fluid and sculptural forms are recognized by the cognoscenti the world over, be it pieces designed for Georg Jensen, or under her own eponymous brand. She extended her poetic approach to creating fine jewellery and design objects to the unique Gallery she opened in the heart of Belgravia in a converted stable.

Jacquelineraun.com

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