

POLSKA! YEAR

YOUNG CREATIVE POLAND

Poland has one of the most vibrant emerging design scenes in Europe. As part of **POLSKA! YEAR**, a group of young designers will show new work in a venue in the Brompton Design District. The show will represent a broad spectrum of creativity: furniture design, industrial design, graphic design, fashion, animation, architecture and innovative engineering.

The exhibition will include work by Oskar Zieta, Tomek Rygalik, Beton, Kompott and Maria Jeglinska among others. Additional work by other designers will be included in a digital wall display.

The exhibition will also provide the launch for *Discovering Women in Polish Design: Interviews and Conversations*, a new book by Gian Luca Amadei, a project co-initiated by Anka Pietrzyk-Simone (managing editor), about the inspirational women driving the Polish design scene today.

Young Creative Poland

5 Cromwell Place

London

SW7 2JE

www.youngcreativepoland.com

Exhibition open from 19th - 27th September

Book launch 23rd September from 10.30am

Private view: Thursday 24th of September from 6pm. Invitation only

Opening Hours Mon-Sun 11am-6pm

Curator and exhibition design: Miska Miller-Lovegrove

Co-curator and producer: Anka Pietrzyk-Simone

The exhibition is curated by Miska Miller-Lovegrove, a London-based Polish born architect who has been working internationally for the past 29 years. She is a partner in Lovegrove Studio, one of the world's leading design and architectural offices. The show is produced and co-curated by Anka Pietrzyk-Simone, who has been working as Head of Communications at Lovegrove Studio since 2004, prior to which she worked on developing the creative industries in South Africa through the Design Indaba brand.

Young Creative Poland is organised as part of **POLSKA! YEAR** which aims to bring Polish culture to a wide UK audience. **POLSKA! YEAR** runs from May 2009 to May 2010 and is organised by the Adam Mickiewicz Institute. To find out more visit www.polskayear.pl

Young Creative Poland is supported by:

The Polish Cultural Institute in London

The Polish Cultural Institute (www.polishculture.org.uk) is a diplomatic mission of the Ministry of Foreign Affairs of the Republic of Poland. The Institute is dedicated to promoting cultural ties between the UK and Poland through British exposure to Poland's cultural achievements and through exposure of Polish artists and scholars to British trends, institutions, and professional counterparts. The programme covers the visual arts, film, theatre, music and literature.

South Kensington Estates

Young Creative Poland is supported by South Kensington Estates and is part of the Brompton Design District 2009 programme. The Brompton Design District, initiated by South Kensington Estates and local organisations, encourages the presence of new design in an area renowned for its important design shops as well as its historic links with design and education since the founding of the Victoria and Albert Museum and Royal College of Art 150 years ago.

www.bromptondesigndistrict.com

Please contact Anna Stewart for more information on 020 7761 6420 astewart@ske.org

Orbita Nowe Media

Orbita Nowe Media is a full service interactive advertising agency combining high-level artistic skills with completely up-to-date technological know-how. In its 7-year history Orbita has collected impressive portfolio of clients to whom it offers a wide range of interactive services including: strategy planning, information architecture, web development, interface design, viral marketing, content creation, motion graphics, flash games, data base programming.

MARIA JEGLINSKA

www.mariajeglinska.com

Maria Jeglinska founded her Office for Design & Research earlier this year. She specializes in product, lighting and furniture design, as well as exhibition design and research based projects.

Jeglinska will be exhibiting Solaris, a collection of four porcelain lights designed as a generic base / table lamp that adapts to every typology of bulb. The ceramic cone is made out of two moulds, one for the base and another for the disc.



Above: Solaris lamps, Edition Ligne Roset

BETON

www.beton-on.com

Beton is a small multidisciplinary design studio run by Marta Rowińska and Lech Rowiński, two architects from Warsaw. Beton works in the fields of architecture, industrial and graphic design. They have created costumes and sets for theatre, and have also created a range of clothes and accessories.

Beton will be showing some of their recent projects, including the wooden church in Tarnów, Poland.



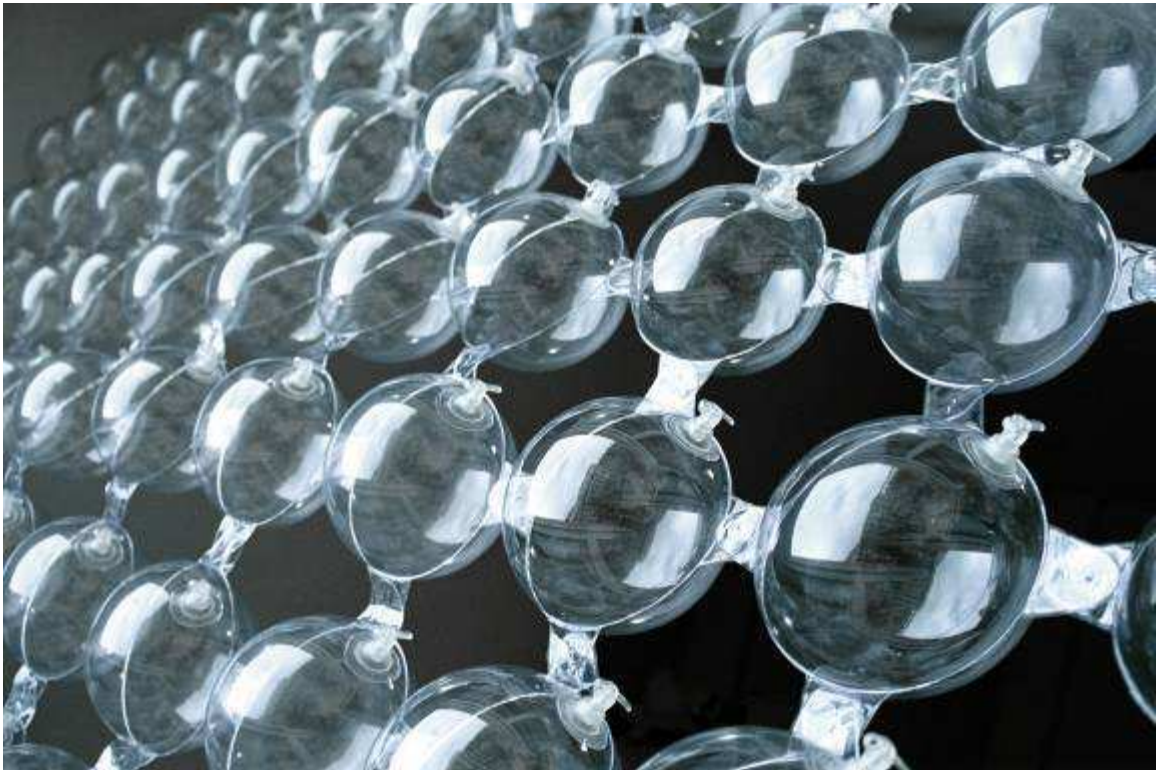
Clockwise from top left: church in Tarnów, Wall, S (chair transformers)

PUFF BUFF

www.puff-buff.com

Puff Buff, is an industrial design and architecture studio as well as a lighting manufacturer. The studio was established in 2004 in Warsaw by Anna Siedlecka (industrial and interior designer) and Radek Achramowicz (architect). Puff Buff is particularly well known for lamps and chandeliers made of inflatable parts and LEF diodes. Other product designs have seen them working with hard plastic, wood and fabric. They have also worked on a number of architectural and interior projects. In 2006, Puff Buff launched its own lighting brand, Puff Buff Design.

They will be showing their Bubbles chandelier and Bubbles lighting room divider, both made of transparent, hi-gloss PVC connected with LED lights.



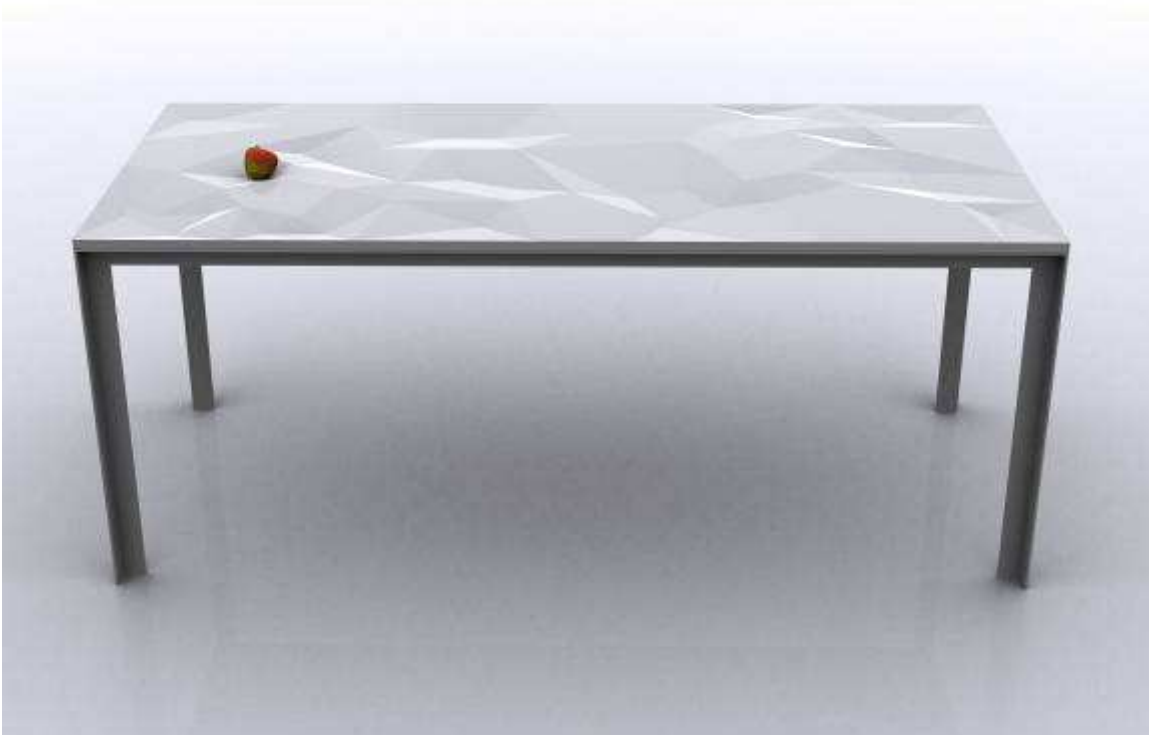
Above: Bubbles room divider

KOMPOTT

www.lovekompott.com

Kompott design studio is a collaboration between Maja Ganszyniec, Paweł Jasiewicz, Krystian Kowalski and Marcin Krygier, three product designers and a photographer. Kompott, established earlier this year, is a multidisciplinary studio working on projects from furniture design, to product design, interiors, photography and graphics.

Kompott will be showing the new 6 Degrees modular shelving system and the Taka table. The Taka table is made using DuPont™ Corian®, a solid, nonporous material certified for food contact. Areas of the table are uneven and faceted and are indented in a number of irregular, polygonal parts that allow the table to be used as a series of bowls, as well as regular dining table.



Top right: 6 Degrees modular shelving system
Above: Taka table, made of DuPont™ Corian®

OSKAR ZIETA

www.zieta.pl

Based between Poland and Switzerland, Oskar Zieta studied architecture followed by a thesis on the input of computer-controlled machines in processing metal sheets in architecture and design. This led him to found ZIETA, a design and digital production consultancy and STEELWERK, a company specialising in CNC (processing of metal sheets). These enabled Zieta to experiment widely with the medium, resulting in the Plopp stool, designed for Hay and the chair and bench made with fidu technology (free inside pressure forming).

Oskar Zieta is also a research associate and teaching assistant at the ETH in Zurich, Switzerland.



Above top: Bench in fidu technology (free inside pressure forming)
Above left: chair in fidu technology and right: Plopp stool for Hay

MOOMOO

www.moomoo.pl

Moomoo Architects is a young design group focusing on architecture, interiors, furniture and experimental design with special emphasis on creating unusual living spaces for young people.

This year they were chosen by Wallpaper* magazine as one of the best 30 young offices in the world.

Moomoo Architects was founded by Jakub Majewski and Lukasz Pastuszka and now also includes Tomasz Bierzanowski, Katarzyna Kazimierczyk, Sun Zhigang .

Moomoo will be showing it's Luf lamp, s house and hoUSEview, a house that enables a 360° view of its surroundings combined with an endlessly flexible interior space facilitated by moveable interior walls.



Above top: s house

Above: Luf lamp

TOMEK RYGALIK

www.tomekrygalik.com

Tomek Rygalik is an industrial designer based between London and Lodz. He runs his own practice focusing on product and furniture design and produces prototypes as well as limited editions. His recent work includes projects for Moroso, Artek, Iker and Heal's.

Rygalik is a research associate at the RCA in London and also teaches industrial design at the Academy of Fine Arts in Warsaw.

The exhibition will showcase his latest lighting project, Genotype, a three-dimensional installation of lights made of DuPont™ Corian® utilising Illumination colour series.



Above: Genotype by Tomek Rygalik

MONIKA ZAWADZKI

Monika Zawadzki is a visual artist currently studying for a PhD in Graphic Design at The Academy of Fine Arts in Warsaw. As a graphic designer, she works with the most important cultural institutions in Poland, including The Ministry of Culture and National Heritage, the Centre for Contemporary Art in Warsaw and the Polish Film Institute among many others. Her graphic works are often regarded as works of art in their own right, and she has been exhibited in solo exhibitions including at the Centre for Contemporary Arts in Warsaw.

Zawadzki is currently the Art Director of pop magazine "K MAG" and of "DIK FAGAZINE", an art and culture publication targeted at gay readers. Since 2003 she has also been managing ZOO, a non-commercial art gallery located in the emergency exit of the Ministry of Culture.

Young Creative Poland will showcase a range of her graphic works on a digital display.



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